

# VOLO

magazine

#4

October - 2012

9  
Amazing Pictorials + Srene Nude Art Sets

Jazzma  
Kendrick

BODY  
Tapestry

Heavenly  
St. Merrique

image maker  
Oliver Berlin

Take a seat  
THE RED COUCH

Nylah Scott  
metamORPHOSIS

# Letter from the editor:

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I love beautiful photography and I love beautiful women. Each powerful in their own right, it is my belief that when the two are brought together by passionate artists, truly magical things can happen. This is why I am both honored and excited to be the new Editor in Chief of VOLO Magazine.

While the first three issues did a great job of laying a foundation and introducing VOLO to the world and the world to VOLO, in this the fourth issue (my first as EIC), we dug a little deeper and pushed a little harder to bring you a little more of that magic than before. You'll notice in this issue more contributions from outside artists, one as far away as Australia. We've also focused on cleaner layouts and presentations, so as not to interfere with your enjoyment of each series.

I'd like to thank Shankha Goswami for having the vision to create VOLO and the faith to bring me on board in such a high impact role. I'd also like to acknowledge contributors, all of those who submitted work the photographers and models who shared their passion with us. Please take the time to read the credits and visit their respective websites and portfolios.

I am proud of this issue and hope you enjoy it at least half as much as I did working on it.

Love something? Hate something? My inbox is open. Your feedback will help us make VOLO even better together.

Rich Cirminello  
Editor in Chief  
[rich@volomagazine.com](mailto:rich@volomagazine.com)







## The team behind Volo:

Editor in Chief: Rich Cirminello

Publisher & CEO: Shankha Goswami

Makeup Director: Arlene Coleman

Contributors -

Joel Alvarez

Tom Lane

Tony Butler

Scott Michaels

Cover Model - Jazzma Kendrick

Cover Shot - Joel Alvarez

Comments: [facebook.com/volomag](https://facebook.com/volomag)

Website: [www.volomagazine.com](http://www.volomagazine.com)

# *The Art List*

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# metamorphosis

Model: Nylah Scott  
(Portfolio Link)

Photography: Shankha  
Concept: Yuri Shiller  
Assitant: Lana Trumm

NYLAH

comes out of her cocoon














her curves force the cocoon to slide up...











Nylah Scott is from the San Francisco Bay Area. She was born in Oakland and currently lives in Hayward., California. Nylah has an artistic mind and loves to create images which showcase her beauty along with presenting a strong emotion and message.

Nylah hopes to work with the best photographers in the World to create images she can be proud of and create an international career as an art model.

You can reach her through her online portfolio at <http://www.modelmayhem.com/2786433>









Photo - Yuri Shiller



a model is BORN

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# The Red Couch

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Yumi-U











VOLO Editor in Chief - Rich Cirminello loves his red couch which has been the stage on which he has created some of his most amazing picture sets.

This series depicts the beautiful Yumi-U in one of the very first pictorials shot on 'The Red Couch'







Photographer Profile

# Rich Cirminello

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Rich Cirminello is a self-taught photographer originally from the east coast, now living in San Jose, California. He has exhibited in major cities in the United States and has been published in the US, Europe and South America.

Possessing an unapologetic appreciation of feminine beauty, naturally his favorite subject is the female form. Inspired and influenced by fine art, high fashion, glamor and A/V model photography of Japan he has developed a passionate approach to creating evocative images that bring sensuality and sexuality out of his subjects while carefully avoiding over-objectification.

Equally educated and interested in both the fine arts and technology, he freely admits that digital is what made photography attractive and accessible to him. In spite of this, he is very careful to maintain the real appearance of his subjects, choosing to enhance them with light and composition while avoiding heavy digital manipulation and post-processing.

<http://www.richcirminello.com>  
<http://www.flickr.com/photos/cirminello/>













# Body Tapestry

**VOLO Artist of the month**

JOEL ALVAREZ



U









*“I see the black tape project inspiring a new form of art that has began a movement across the globe.*

*Body taping is new form of expression with live canvas's. Done properly it is the perfect harmony between art and the anatomy..*

*Possibilities are endless and always sexy!”*

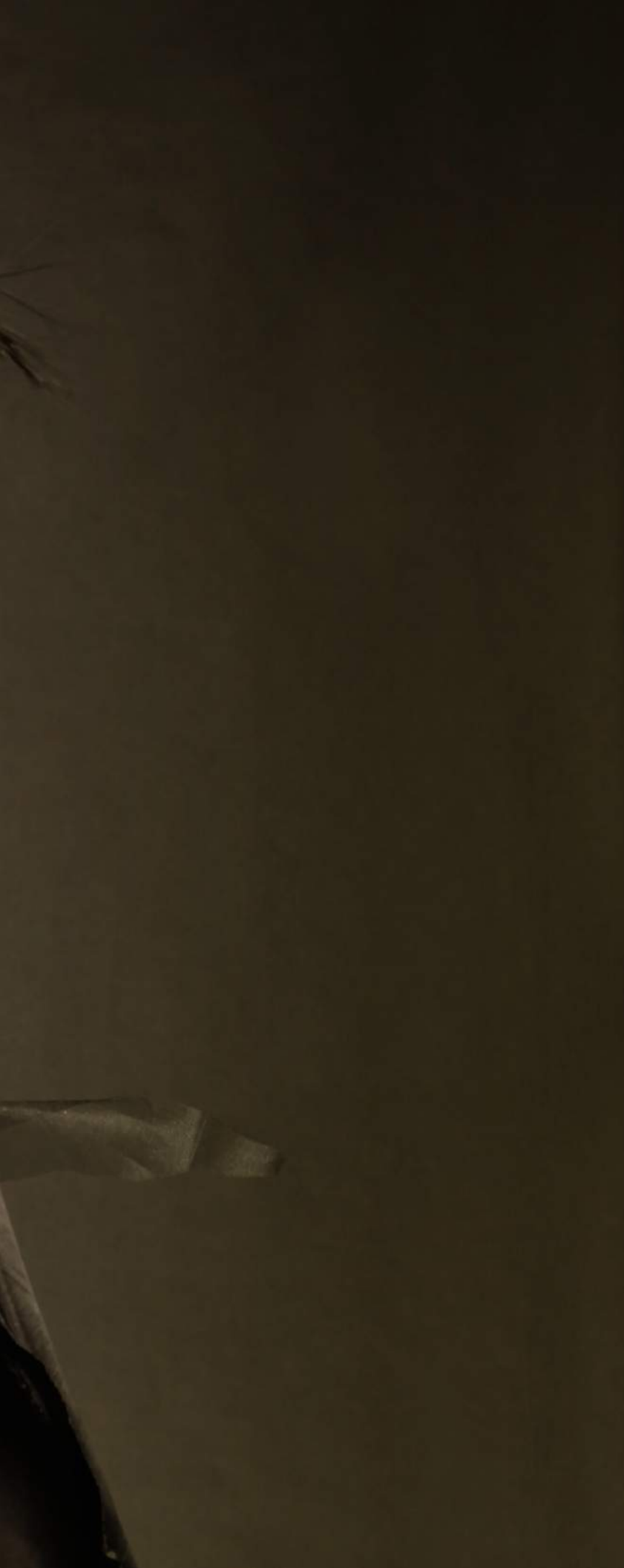
JOEL ALVAREZ











Artist Profile

# Joel Alvarez

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The black tape project is the creation of Joel Alvarez. obviously not the first person to apply electrical tape on the body but none the less a true artistic pioneer of our time with his innovative use and designs. Joel has always been involved in the arts. Countless awards in art during his school years to the performing arts after high school, break dancing and fire acts for events and videos.. now as a young photographer in this world polluted with anyone with a camera his style and creativity has allowed him to stand out just enough to be recognized

Joel Alvarez was commissioned to shoot a model whose idea to be wrapped in the black electrical tape in the beginning of his photography career in 2008. Although he was not taken by the unoriginal idea of randomly wrapping tape on the body at first, he stuck with it and began to cultivate one of a kind designs with black electrical tape. Creating his own techniques to anchor tape in strategic locations to control the curves and the lines of the tape and keep the integrity of the design. He has been able to create intricate and unique designs on each of his models.

IF YOU WOULD LIKE TO SEE MORE OF HIS WORK VISIT [WWW.BLACKTAPEPROJECT.COM](http://WWW.BLACKTAPEPROJECT.COM)

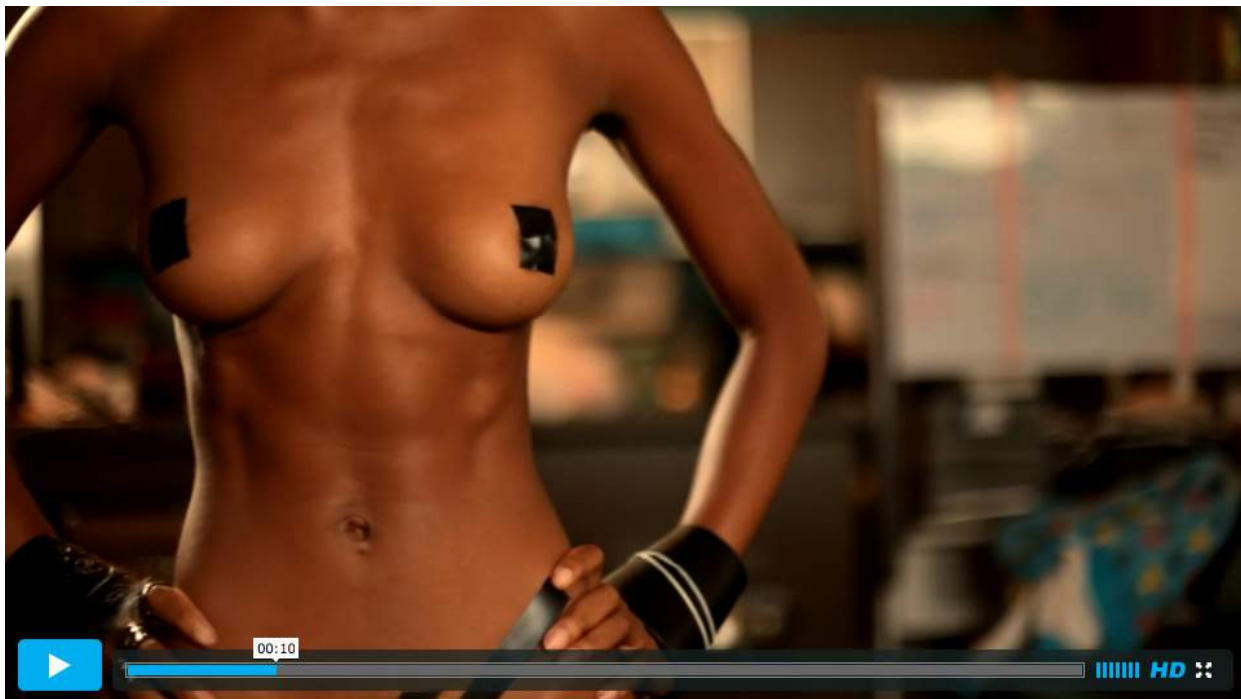








## Black Tape Project Evolution



**Click to Watch the Video!**

*K*  
*ymberly*  
*Jane*

THE LONELY BED

Photography & Concept: Rich Cirminello











*“Come to me, oh come to me... oh.. you elusive being  
The night is warm and I lay on these sheets,  
alone, waiting, trying... and missing!”*















*“What was that sound?  
Who is that at my door?  
Is he here at last? Is my torment about to end?”*





*“You have made me wait,  
you have made me suffer..  
Don’t even think for a moment  
that I am going to go easy on you...”*

*Prove to me that you are worthy of my desire,  
prove your worth!”*









# *A faithless evening in the city of angels*

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Photography & Concept: Tony Butler  
(<http://500px.com/TonyButlerPhotography/sets>)  
Model: Nicole Chernikova  
(<http://www.facebook.com/NicoleChernikova>)



*She was wide eyed  
with anticipation...*





Photographer Profile

# Tony Butler

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I've been interested in photography for as long as I can remember. This interest peaked enough to become a profession after studying photography in college. After being exposed to works by Vivian Maier, Diane Arbus, Glen E. Friedman, Helmut Newton, Richard Avedon, Arthur (Weegee) Fellig, Henri Cartier-Bresson and Robert Frank, I finally realized what type of photography I was most interested in. That involving people.

I love portraiture. Whether it's constructionist, a creative approach such as fashion, environmental, or candid, this is where I feel I excel. Capturing natural emotion and telling a story is what I strive to do with every photograph I take. I give all of my professional and creative experience to make a great idea brilliant and to help that project reach it's maximum potential.

<http://500px.com/TonyButlerPhotography/sets>







*A cigarette helped  
ease the crackling tension*





*The first kiss*



*brought on some tears...*









*And the night  
was still very young...*

# Riely on the ROCKS

While exploring the beaches in Santa Cruz county Photographer Rich Cirminello and model Riely discovered an intriguing rocky cave with a ruggedness that countered and complemented Riley's gentle angelic beauty.

The set born out of this marriage of opposites is called 'Riely on the Rocks'

Enjoy!





































The Heavenly

# *St. Merrique*

by Thomas J. Lane



**VOLO - Featured Model**













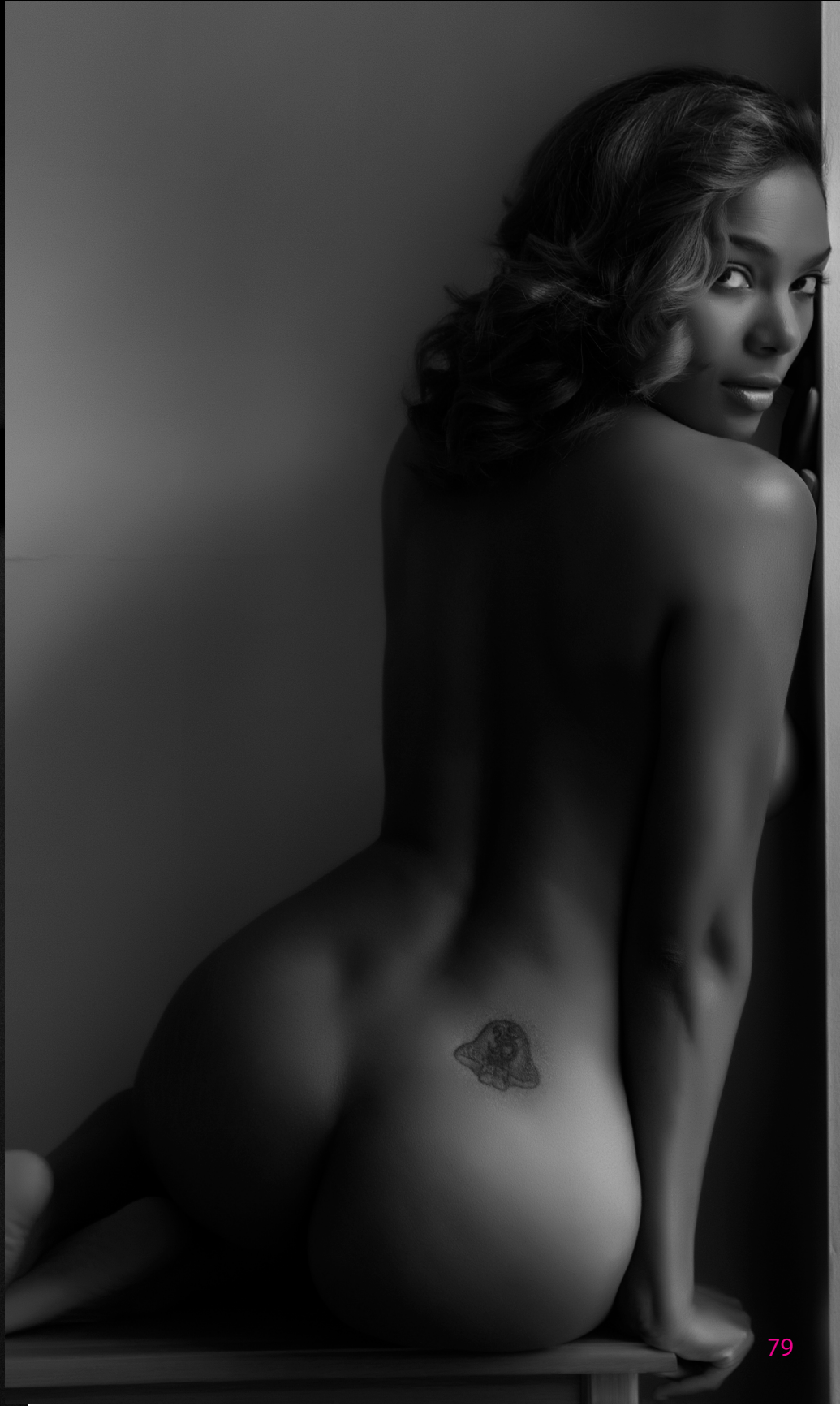
















Photographer Profile

# Tom Lane

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Over twenty years ago, Tom Lane started his career as a part time commercial and event photographer. After developing his profession into a full time career, he began to associate himself with shooting the female form.

By utilizing an interesting blend of shadow, light, and perspective, Tom brings a unique look to each shoot. Blending movement and form of the female form, Tom seeks to create art that peaks genuine interest within his viewers.

Tom enjoys pushing the envelope in his depictions of beauty within the female form, but he always comes to the shoot with a vision. Of his work he states "I'm not an art authoritarian. I let my models move on their own, while I show the beauty of the female form through natural motion and spatial layouts."

As a commercial and event photographer during the day, Tom is able to keep a functional balance between his profession and passion.

<http://www.modelmayhem.com/tjlane>

Model Profile

# St.Merrique

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One of the most prolific nude models in the World, St.Merrique (alias) has shot pictures with photographers from San Francisco to Sweden. She is an artist, musician and humanitarian. Currently she is selling prints of her pictures to raise money to help a cancer patient in need.

"I'm a nature girl and am passionate about anything that represents growth, change, and enlightenment to the higher self." St Merrique

See her blog 'Dissecting Sound and Soul'  
<http://stmerrique.blogspot.com/>







# OLIVER BERLIN

Photographer, Artist, Thinker...Image Maker!

[www.oliverberlin.com](http://www.oliverberlin.com)

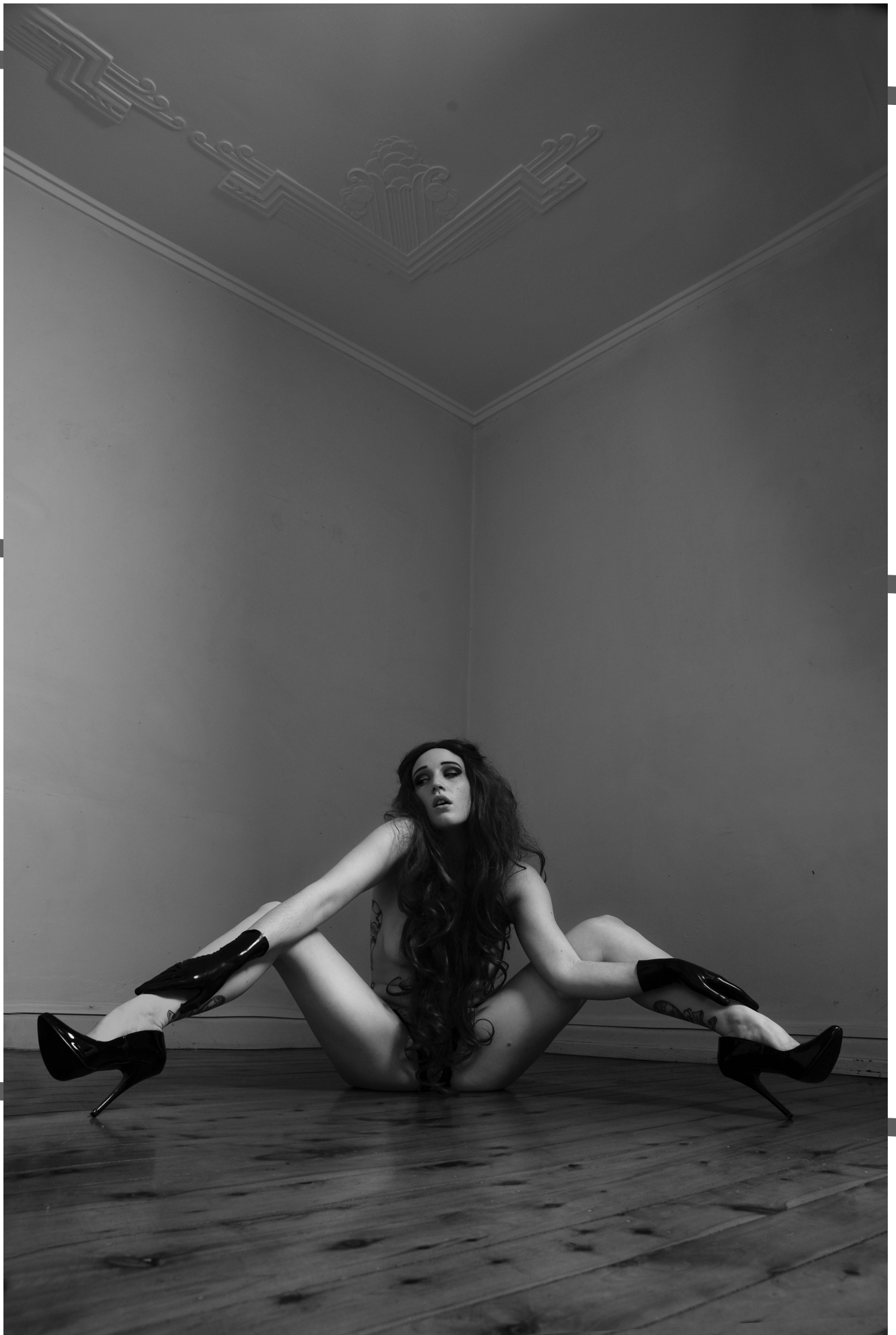


















Photographer Profile

# Oliver Berlin

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Based in Hobart Australia, Oliver Berlin has been commissioned and published by a wide range of clients including Rolling Stone Magazine Annual, Sydney Morning Herald, The Bulletin (RIP), Fox Studios Australia, Variety Magazine, The Text Magazine Co., The Office of the Board of Studies, WorkCover (NSW), Bazmark, The Australian Tourist Commission, Comm-Sec., as well as countless private portrait commissions.

His lush, evocative studio and location portraits are characterized by a certain timeless stylishness & authenticity. Oliver is available for editorial, corporate, advertising and private commissions.

When asked about his work with art nudes, Oliver says

“I am interested in mood, complex beauty, simplicity in visual design, depth, shadow and light, vulnerability, power, good and bad, attitude and intrigue, subtle dramatic tension, elegance, tragedy, the erotic, expressing internal dimensions, the soul. I love the controlled accident, models with ideas, spontaneity within boundaries, the magic of creativity.

I do not “take photographs”, I make images.

I do not “capture”, I make images”

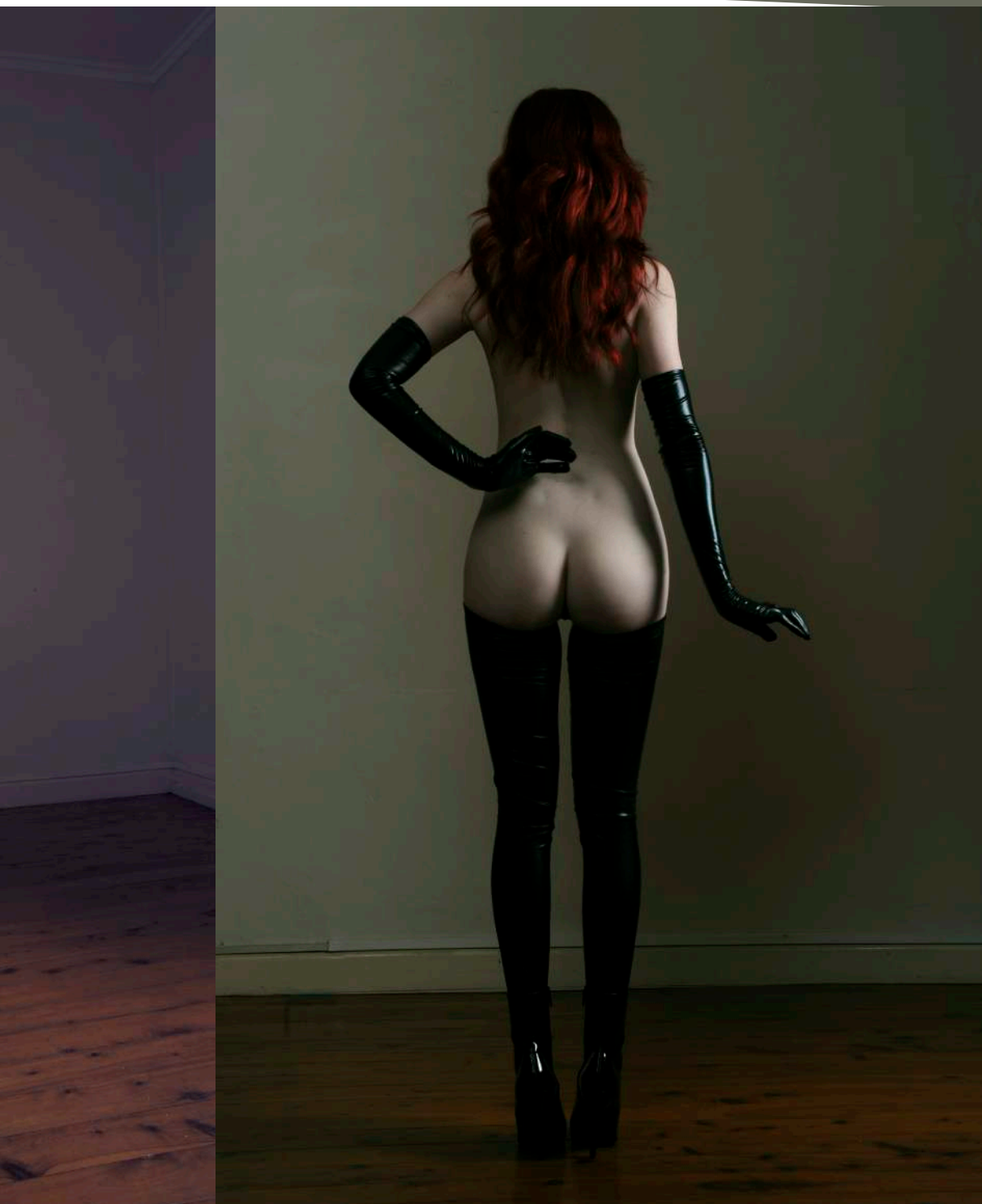












*Mirabai*

Photographed by Scott Michaels

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*A Caucasian Angel with an Indian Soul*











Photographer

# Scott Michaels

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Talks about the images in this VOLO set, Mirabai and his inspirations.

"I love light, shadows and form in unique presentations.

Ten years ago i was shooting bodybuilders for their bios. Bodybuilders led to bodyscapes which led to glamour shots and fine art nudes. Two years ago I was inspired to redefine my fine art nudes in looks new to me. Mirabai is an excellent model and outstanding body painter; she did the artistic body painting on the gold nude image. She can be found here: <http://www.modelmayhem.com/425843>

The powder images were inspired by a sudden stop on a Vail ski slope. The photographer Ashley Liv-Jamieson provided an early inspiration for the powder shots. A calendar of powder images is available through my website, [gracefulimaging.com](http://gracefulimaging.com)

The reflection images were inspired by the Hungarian-born photographer Andre Kertesz and his series of "Distortions" he shot in Paris in 1933. The photographer Zane Paxton also contributed to the development of these reflection images.

These images received post-processing work from Vadim at P&B Studio. He is a genius.

I plan to continue with the powder images someplace outside of my studio. I am still cleaning the flour from the ceiling. I feel like I have only scratched the surface of the reflection images. I have recently started experimenting with layered Mylar and light and color. The body painting is like a deep volcano: sudden, deep and strong images that come almost without warning.

Thanks for looking."

Scott Michaels



